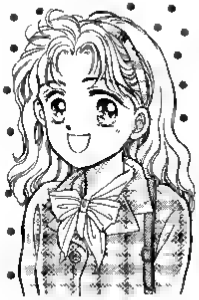
SHOCK
WHERE ARE YOU GOING, TAMOTSU?
TAMOTSU!!
SHAKE SHAKE
THAT . . . BASTARD!

STOP HIM, ARATA!
WHO KNOWS WHAT HE'LL DO!
ALL RIGHT!
. . .
HUH.
SERIKA, AREN'T YOU AWFULLY CALM?
SO IT SOUNDS LIKE THIS . . .
WHEN SOMEONE ELSE SINGS IT.
IT'S THE SAME SONG, BUT IT FEELS ENTIRELY DIFFERENT THIS WAY...



THIS ISN'T THE TIME TO BE APPRECIATING THAT
HEHEHE...
IT SEEMS-
THAT THINGS ARE GETTING INTERESTING.

WHO THE HELL IS THAT?!
BAM
HEY! SOMEONE JUST GOT ON THE STAGE!
CATCH HIM!
SWISH
GRAB
...
YOU BASTARD--!

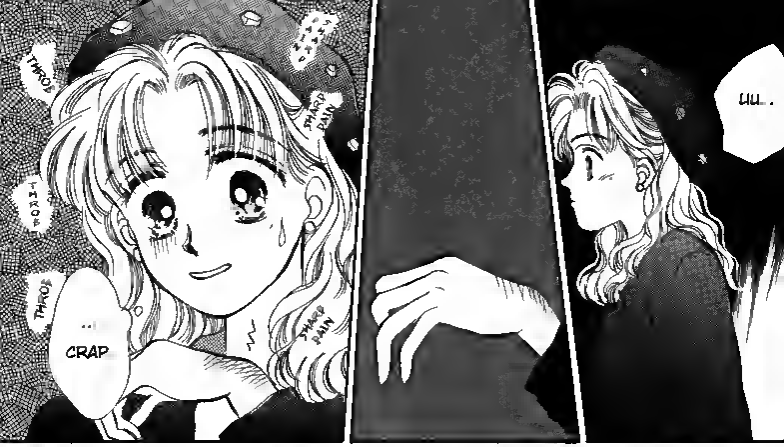
LET ME GO, ARATA!
WAIT, TAMOTSU!
HE WAS IN COFFEESHOP WHEN WE LOST THE TAPE!
GRAB
IDIOT! GETTING INTO A FIGHT HERE ISN'T GOING TO DO ANY GOOD!
RUNNING
SMACK!

TOMOKA!
THERE'S NO REASON TO STOP HIM, ARATA!
FROZEN
TWISTED PEOPLE LIKE HIM DESERVE TO BE PUNCHED!
HOLDING GRUDGES AGAINST OTHER PEOPLE DOESN'T ACCOMPLISH ANYTHING!
SIGH
THERE'S NO GOOD IN IT FOR ANYONE!

SOME-ONE ELSE . . .
URGH
SOMEONE ELSE WROTE THAT SONG WITH LOVE!
STUPID STUPID STUPID!
SHAKE SHAKE
SHAKE SHAKE
HEY!
THAT'S ENOUGH!
SHOVE
GAH . . . !

YOU...
BASTARD!!!
IMPACT
BURST

THE GUY WE SENT TO STOP THINGS JUST GOT ANGRY FOR REAL
Look what's happened
BECAUSE OF SOMEONE
TAKE-CHAN, STOP HIM!
HIT HIT
YOU'RE THE ONE WHO SAID IT WAS OKAY
HE'S PUNCHING THE WRONG GUY!


THROB
THROB
THROB
...
CRAP
PHANTOM PAIN
PHANTOM PAIN
UU...

YOU SAID...
YOU WANTED TO SEE ME REALLY ANGRY, RIGHT?
YOU GOT WHAT YOU WANTED.
ARE YOU SATISFIED?
AFTER DOING SOMETHING LIKE THIS?!
PANT
JJ

HOME!
WE CAN'T PLAY ON A STAGE LIKE THIS!
TAMOTSU, WHERE ARE YOU GOING NOW?!
ARE YOU GOING TO RUN?
WHAT DID YOU SAY?!
YOU...
MY FIRST PLAN WAS TO LURE THE GIRL AWAY AND BREAK YOU UP,
AND THEN TO RUIN YOUR REPUTATION BY MAKING YOU SONG THIEVES AND FORCING YOU TO LEAVE THE MUSIC WORLD.
URGH!
. . .
BUT I'VE CHANGED MY MIND.

NOW I WANT TO CHALLENGE YOU.

WHY DON'T YOU SHOW ME...

WHAT YOU THOUGHT WAS MORE IMPORTANT THAN YOUR FRIENDS!

ARE YOU ANGRY ABOUT THE FACT THAT THEY STOLE OUR SONG...
OR THAT THEY'RE BETTER AT IT THAN WE ARE?
THEN LET'S DO IT.
PFFT
I DON'T WANT TO PLAY YOUR STUPID GAME.
WAIT A MOMENT, TAMOTSU!
.....
WHA-!?
DON'T SAY MORONIC THINGS LIKE THAT!
THEY'RE TERRIBLE!

I HAVEN'T MET...
A MORE WORTHY OPPONENT!
ON A PERSONAL LEVEL, TOO.
ぱしっ
BUT WE HAVE ONE INJURED PERSON HERE
TRAP
OWWW!
WHOA, WHAT HAPPENED?
IS IT FROM WHEN YOU WERE PUSHED EARLIER?
. . . .
I CAN PLAY!

I'LL PLAY EVEN IF MY ARM IS BROKEN!
IF I RUN NOW, I WON'T HAVE ANY PRIDE AS A WOMAN!
WELL SAID!
パチパチ
CLAPPING
ALL RIGHT
THAT THERE WAS AN AUDIENCE
WE FORGOT..

U-UMM, PLEASE DON'T DO ANYTHING SPONTANEOUS.
OK EVERYONE, STAND BY.
OUR TURN IS COMING UP A BIT EARLY.

CRACKLE

W-WAIT!
NUISANCES SHOULD HURRY UP AND LEAVE!

I DON'T REALLY UNDERSTAND THE ENTIRE SITUATION YET,
BUT I GUESS YOU'RE THE BAD GUY, RIGHT?
IT'S THAT PLAYBOY FROM THE OTHER DAY...
DO I LOOK LIKE HIM?
HE'S DRESSED LIKE A FOOL TOO

SLIDE
LEND ME THIS.
TO THANK YOU FOR MOTIVATING ME ..
I'LL SHOW YOU THE DIFFERENCE BETWEEN OUR LEVELS.
CRASH
HEY, IS THIS GUY GAY?
ARATA.
UGYAAH!
YOU HAVE MATCHING INJURIES!
IT LOOKS LIKE YOURS IS WORSE THAN TOMOKA'S.

I DON'T WANT TO HEAR ANY COMPLAINTS...
TAKE...
YOU NORMALLY WOULDN'T EVEN BE ABLE TO HOLD A STICK.
.....
SHOW THEM WHAT YOU'VE GOT.

HEH.
IT'S NOT LIKE THIS IS A SAPPY YOUTH DRAMA...
SHOULD WE DO A DIFFERENT SONG?
NO, LET'S DO THAT ONE.
THE INTRO BEGINS WITH A GUITAR SOLO
THAT ECHOS THROUGH THE ENERGIZED STADIUM...

I WAS NERVOUS AT THE BEGINNING
BUT NOW, I'M ALARMINGLY CALM.
I WONDER WHAT SERIKA -SAN IS THINKING...
LIKE ARATA-KUN SAID...
THEY WERE MORE CONSISTENT AND USED TO THE STAGE, SO THEY PLAYED BETTER THAN WE EVER COULD.
BUT WE'RE STILL DOING THE SAME SONG...

AAAA

Pack all of your things and get out
my father said to me
W-WHAT IS SHE DOING?!
!?
THE LYRICS . . .
THE LYRICS ARE TOTALLY DIFFERENT!?
I wasn't afraid of anything That night at 16
I left the town I grew up in

In that city drowned with pride
I learned how to lie and smile without meaning it
I thought I had finally grasped freedom, but I'm still looking for a place to belong
while carrying my doubts and insecurities
A-DI-LIBBING?!
IF THAT'S WHAT SERIKA-SAN IS GOING TO DO...
OK!
WAIT A MINUTE!
THERE ISN'T A PHRASE LIKE--!

STOP RUNNING OFF ON YOUR OWN!!!
YOU IDIOTS --!
ズダダダダ
DOMDADADA
EVEN YOU, ARATA?!
I WON'T LET MYSELF ...
BE DRAGGED ALONG!
TAMOTSU!
IT LOOKS LIKE WHOEVER STANDS OUT THE MOST WINS!
WHATEVER HAPPENS IS NOT MY FAULT!

THE LIGHT AND THE WAVE OF SOUND
COMES CLOSER

BD
AA
DH
UM
ALL OF OUR SOUNDS AND SERIKA-SAN'S VOICE COME TOGETHER...
AND ENGULF THE ENTIRE AUDITORIUM

THAT WAS THE BEST—!
BECAUSE...
WHY ARE YOU CRYING?
HEY, YUKIO...
WE'RE LEAVING.

I WON'T FORGET THIS DAY
HEY...
THE MACHINES AND ELECTRICITY ARE ALL MESSED UP!
PLEASE DON'T LEAVE YET—
HUH, WAIT, EVERYONE!
PROBABLY FOR THE REST OF MY LIFE....
Gah! they stole Ishi's wife!
THUDDD

THINK OF OTHER PEOPLE TOO, WILL YOU?
I REALLY PANICKED THEN GUYS, WHEN EVERYONE WAS AD-LIBBING
HUH!?
WE'RE IN THE WINNERS LIST TOO!
WHAT?
IT'S THE PRIZE THAT'S DECIDED BY THE VOTES OF THE AUDIENCE
BIG WAVE
Kantou Tournament
Grand Prize
Runner Up
Judge's Special Prize
Audience Prize
THE AUDIENCE PRIZE?
WHAT'S THAT?
1 WEEK LATER
WE WERE THAT OBSESSED WITH THE PRIZES, BUT IT'S AMAZING HOW LITTLE THAT MATTERS RIGHT NOW.
WE LEFT WITHOUT HEARING THE JUDGES TOO
YEAH, GIVING A PERFORMANCE THAT SATISFIES OURSELVES IS ALL THAT MATTERS.
I HEARD THE GRAND PRIZE WENT TO #5

HEY, LOOK AT THAT!!
BAM
CAN THAT BE...?
IN SUMMARY, WE WERE THE ONES THE AUDIENCE LIKED BEST,
EVEN THOUGH I HAVE A FEELING ALL WE REALLY DID WAS STAND OUT BY BEING ROWDY.
HOW ARE THE INJURIES DOING?

IT STILL HURTS WHEN I MOVE IT..
I PROBABLY CAN'T PRACTICE FOR A WHILE YET.
. AND WHY ARE WE MEETING TODAY?
DON'T PUSH YOURSELF
WE'RE GOING TO TALK ABOUT PERFORMING AT THE TWO-SCHOOL CULTURAL FESTIVAL THAT'S COMING UP!
ICK—
CULTURAL FESTIVAL!?
I DON'T LIKE FEMALE HIGH-SCHOOL STUDENTS.
THAT'S THE SO WHY!
YOU WOULD BE ONE IF YOU WERE GOING TO SCHOOL.
HEY..
IT FEELS LIKE PEOPLE HAVE BEEN STARING AT US FOR A WHILE, DOESN'T IT?
THAT'S 'CAUSE YOU'RE BEAUTIFUL, SERIKA-SAN ♡
STUPID.
IT'S SOMETHING ELSE—

SERIKA -SAN?
GASP
EEK!
WHACK!
STUDIO VIP
STUDIO VIP
STUDIO VIP
STUDIO V

WHA...
WHAT THE HELL——??

Lost Heaven Manga

#lostheaven @irchighway.net

Raw Provider:
Dreamgazer

Translator:
Risa

Editor:
Zanon

QC: Hai987

Special Thanks To:
Velora

Anata to Scandal
Volume 3, Chapter 12
1/22/2007